

# The Girl From Ipanema

## Bass Clef and TAB

(Ch. 1)

8

T  
A  
B

9  $D\flat M7$   $E\flat 7$

8

T  
A  
B

13  $A\flat 7$   $D\flat M7$

8

T  
A  
B

17  $DM7$   $G7$

8

T  
A  
B

21  $Dm7$   $B\flat 7$

8

T  
A  
B

25 Ebm7 Cb7

8

TAB 1 1 1 1 2 4 2 4

29 Fm7 Bb7 Ebm7 Ab7

8

TAB 3 3 3 1 1 1 1 4

33 DbM7 Eb7

8

TAB 4 1 4 4 1 1 1 1

37 Ab7 DbM7

8

TAB 1 1 4 4 4 4 1 4

41 (Ch. 2)

8

TAB 4 1 4 1 1 1 1 1

45

8

TAB 3 1 1 4 4 4 1 4

49

49

BASS

TAB

53

53

BASS

TAB

57

57

BASS

TAB

61

61

BASS

TAB

65

65

BASS

TAB

69

69

BASS

TAB

73

73

8

TAB

4 1 4 1 1 1 1 1

77

77

8

TAB

1 1 4 4 4 4 1 4

81 (Ch. 3)

81 (Ch. 3)

8

TAB

4 4 4 4 1 1 1 1

85

85

8

TAB

1 1 4 4 4 4 0 1 0

89

89

8

TAB

4 1 4 1 1 1 1 3

93

93

8

TAB

1 1 4 4 4 1 4 1

97

97

8

TAB 0 0 0 2 0 0 2 3

101

101

8

TAB 0 0 0 0 1 3 1 3 1

105

105

8

TAB 1 1 1 2 4 2 4

109

109

8

TAB 3 3 1 1 1 1 1 1 0

113

113

8

TAB 4 1 4 4 1 1 1

117

117

8

TAB 1 1 4 4 4 4 1 4

121 (Ch. 4)

Measures 121-124. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 121: Bass line has a dotted quarter note G2, eighth note A-flat2, quarter note B-flat2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Tab line: 4, 1, 1, 4, 4, 1, 1, 4.

125

Measures 125-128. Bass clef, key signature of three flats. Measure 125: Bass line has quarter notes G2, A-flat2, B-flat2, C3, D3, E3, F3, G3. Tab line: 4, 4, 4, 4, 4, 4, 4, 0.

129

Measures 129-132. Bass clef, key signature of three flats. Measure 129: Bass line has a dotted quarter note G2, eighth note A-flat2, quarter note B-flat2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Tab line: 4, 1, 1, 4, 4, 1, 1, 4.

133

Measures 133-136. Bass clef, key signature of three flats. Measure 133: Bass line has quarter notes G2, A-flat2, B-flat2, C3, D3, E3, F3, G3. Tab line: 4, 4, 4, 4, 4, 4, 4, 4.

137

Measures 137-140. Bass clef, key signature of three flats. Measure 137: Bass line has quarter notes G2, A-flat2, B-flat2, C3, D3, E3, F3, G3. Tab line: 0, 0, 0, 0, 0, 0, 2, 3.

141

Measures 141-144. Bass clef, key signature of three flats. Measure 141: Bass line has quarter notes G2, A-flat2, B-flat2, C3, D3, E3, F3, G3. Tab line: 0, 0, 0, 0, 1, 3, 1, 3.

145

149

153

157

( Ending )

161

165

( Fade Out )

シンプルなベースラインなのでごまかしが効かず逆に難しい曲です。テンポキープをしっかりと行ってバンド全体を包んであげるような演奏をしましょう。(高間)