

Fly Me To The Moon

(Sample Walking Bassline)

Am7 Dm7 G7 CM7 C7

8

TAB

2 2 3 0 | 0 0 3 2 | 0 0 2 3 | 3 2 0 3

Detailed description: This block contains the first four measures of the walking bassline. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Measure 1: A2, C3, E3, G2; Measure 2: F2, A2, C3, E3; Measure 3: G2, Bb2, D3, F3; Measure 4: E3, G2, Bb2, D3. The TAB below shows the fret numbers for each note.

5 FM7 Bm7-5 E7 Am A7

8

TAB

2 3 3 0 | 2 2 0 3 | 2 2 4 0 | 0 0 2 4

Detailed description: This block contains measures 5-8. Measure 5: A2, C3, E3, G2; Measure 6: F2, A2, C3, E3; Measure 7: G2, Bb2, D3, F3; Measure 8: E3, G2, Bb2, D3. The TAB shows fret numbers for each note.

9 Dm7 G7 CM7 A7

8

TAB

0 2 3 2 | 0 0 4 0 | 5 4 0 3 | 2 0 2 4

Detailed description: This block contains measures 9-12. Measure 9: A2, C3, E3, G2; Measure 10: F2, A2, C3, E3; Measure 11: G2, Bb2, D3, F3; Measure 12: E3, G2, Bb2, D3. The TAB shows fret numbers for each note.

13 Dm7 G7 CM7 Bm7-5 E7

8

TAB

0 0 0 1 | 2 3 0 2 | 3 2 0 3 | 2 3 2 4

Detailed description: This block contains measures 13-16. Measure 13: A2, C3, E3, G2; Measure 14: F2, A2, C3, E3; Measure 15: G2, Bb2, D3, F3; Measure 16: E3, G2, Bb2, D3. The TAB shows fret numbers for each note.

17 Am7 Dm7 G7 CM7 C7

8

TAB

2 4 5 4 | 2 3 0 2 | 0 0 0 2 | 3 0 2 3

Detailed description: This block contains measures 17-20. Measure 17: A2, C3, E3, G2; Measure 18: F2, A2, C3, E3; Measure 19: G2, Bb2, D3, F3; Measure 20: E3, G2, Bb2, D3. The TAB shows fret numbers for each note.

21 FM7 Bm7-5 E7 Am A7

8

T
A
B

25 Dm7 Eb7 Em7 A7

8

T
A
B

29 Dm7 G7 CM7 Bm7-5 E7

8

T
A
B

優しめのウォーキングラインですので演奏しやすいと思います。
 テンポ100~120で演奏できるように練習してみてください。
 ぜひコードからアナライズも行ってくださいね。(高間)